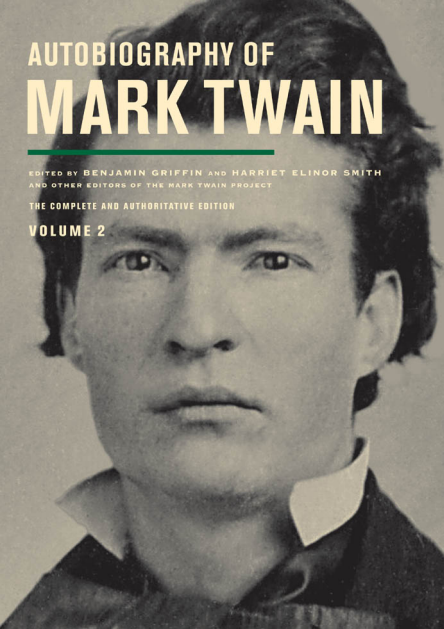


# AUTOBIOGRAPHY OF MARK TWAIN

EDITED BY BENJAMIN GRIFFIN AND HARRIET ELINOR SMITH  
AND OTHER EDITORS OF THE MARK TWAIN PROJECT

THE COMPLETE AND AUTHORITATIVE EDITION

VOLUME 2



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THE MARK TWAIN PAPERS

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**AUTOBIOGRAPHY OF MARK TWAIN**

**VOLUME 2**

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The Mark Twain Project is an editorial and publishing program of The Bancroft Library, working since 1967 to create a comprehensive critical edition of everything Mark Twain wrote.

This volume is the second one in that edition to be published simultaneously in print and as an electronic text at <http://www.marktwainproject.org>. The textual commentaries for all Mark Twain texts in this volume are published *only* there.

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THE MARK TWAIN PAPERS

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**AUTOBIOGRAPHY OF  
MARK  
TWAIN**

**VOLUME 2**

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*Mark Twain*

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UNIVERSITY OF CALIFORNIA PRESS  
BERKELEY LOS ANGELES LONDON

Frontispiece: Photograph by Underwood and Underwood, 1907, Tuxedo Park, New York.

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University of California Press  
Berkeley and Los Angeles, California

University of California Press, Ltd.  
London, England

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Twain, Mark, 1835–1910

[Autobiography]

Autobiography of Mark Twain, Volume 2 / editors: Benjamin Griffin, Harriet Elinor Smith ;  
associate editors: Victor Fischer, Michael B. Frank, Sharon K. Goetz, Leslie Diane Myrick

p. cm. — (The Mark Twain Papers)

"A publication of the Mark Twain Project of The Bancroft Library."

Includes bibliographical references and index.

ISBN 978-0-520-27278-1 (cloth : alk. paper)

I. Twain, Mark, 1835–1910. 2. Authors, American—19th century—Biography. I. Griffin, Benjamin, 1968–  
II. Smith, Harriet Elinor. III. Fischer, Victor, 1942– IV. Frank, Michael B. V. Goetz, Sharon K. VI. Myrick,  
Leslie Diane. VII. Bancroft Library. VIII. Title.

PS1331.A2 2010

818:4'0924dc22

2009047700

Manufactured in the United States of America

19 18 17 16 15 14 13 12 11 10  
10 9 8 7 6 5 4 3 2 1

The paper used in this publication meets the minimum requirements of ANSI/NISO Z39.48-1992 (R 1997) (*Permanence of Paper*).

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Editorial work for this volume has been supported  
by a generous gift to the Mark Twain Project of  
The Bancroft Library from the

KORET FOUNDATION

and by matching and outright grants from the

NATIONAL ENDOWMENT  
FOR THE HUMANITIES,  
an independent federal agency.

Without that support, this volume could not  
have been produced.



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The Mark Twain Project at the University of California,  
Berkeley, gratefully acknowledges generous support from the  
following, for editorial work on the *Autobiography of Mark  
Twain* and for the acquisition of important new documents:

The University of California, Berkeley, Class of 1958  
Members of the Mark Twain Luncheon Club  
The Barkley Fund  
Phyllis R. Bogue  
The Mark Twain Foundation  
Robert and Beverly Middlekauff  
Peter K. Oppenheim

The Beatrice Fox Auerbach Foundation Fund at the  
Hartford Foundation for Public Giving  
The House of Bernstein, Inc.  
Helen Kennedy Cahill  
Kimo Campbell  
Lawrence E. Crooks  
Mrs. Henry Daggett  
Les and Mary De Wall  
The Renee B. Fisher Foundation  
Ann and David Flinn  
Peter B. and Robin Frazier  
Virginia Robinson Furth  
Stephen B. Herrick  
The Hofmann Foundation  
Don and Bitsy Kosovac  
Watson M. and Sita Laetsch  
Edward H. Peterson  
Roger and Jeane Samuelsen

---

The Benjamin and Susan Shapell Foundation

Janet and Alan Stanford

Montague M. Upshaw

Jeanne and Leonard Ware

Sheila M. Wishek

Patricia Wright, in memory of Timothy J. Fitzgerald

Peter and Midge Zischke

and

The thousands of individual donors over the past fifty years  
who have helped sustain the ongoing work  
of the Mark Twain Project.



The publication of this volume has been made possible by a gift to the University of California Press Foundation by

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MSW 1951, University of California, Berkeley

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The University of California Press  
gratefully acknowledges the support of

The Mark Twain Foundation

The Sydney Stern Memorial Trust

John G. Davies

and the Humanities Endowment Fund  
of the UC Press Foundation

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19 June	128	8 October	247	27 December	342
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9 January	361	29 January	400	19 February	434
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17 January	374	1 February	413	26 February	442
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## ACKNOWLEDGMENTS

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Editorial work on the *Autobiography of Mark Twain* began some eight years ago and is expected to continue for another two. But acquiring the collective skills, expertise, and materials that allow us to do the work has taken much longer: more than four decades of editorial labor on every aspect of Mark Twain's writings, made possible by the continuous support, since 1967, of the National Endowment for the Humanities, an independent federal agency. We thank the Endowment for that long-standing, patient, and generous support, of which its two most recent outright and matching grants are but a small part. With equal fervor, we thank the Koret Foundation for its recent generous grant in support of editorial and production work on the *Autobiography*, all of which has gone (or will go) to satisfy the matching component of the Endowment's recent grants.

For their continuing support of work on the *Autobiography* and for help in acquiring important original documents for the Mark Twain Papers, we thank those institutions and individuals listed on pages ix–x. The Mark Twain Project has been sustained over the years in so many ways by so many people that we are obliged to thank them as one large group, much as we would prefer to name every individual and institution who has contributed. Much of the Endowment's recent support of the Mark Twain Project has been in the form of funds matching the generous gifts of individuals and foundations. For donations ranging from five dollars to five million dollars, we thank all our loyal and generous supporters. Without their donations, the Project would long ago have ceased to exist, and would certainly not be producing the *Autobiography* edition today.

That said, we must nevertheless single out for special thanks a heroic undertaking to create an endowment supporting the present and future work of the Mark Twain Project by the alumni of the University of California, Berkeley, Class of 1958, led by Roger and Jeane Samuelsen, Edward H. Peterson, and Don and Bitsy Kosovac. In 2008, as a fiftieth reunion gift to the University, the Class endowed the Mark Twain Project with a dedicated fund of \$1 million. We renew our thanks to each and every member of the Class for their unprecedented generosity. And we also acknowledge here the creation of two smaller endowment funds in support of the Project by the estates of Phyllis R. Bogue and Peter K. Oppenheim. These efforts to create long-term private support for the Project have fundamentally altered the way we pay for this work.

Central to all our recent fundraising efforts has been the Mark Twain Luncheon Club, organized twelve years ago by Watson M. (Mac) Laetsch, Robert Middlekauff, and the late Ira Michael Heyman, three of the wisest administrators ever to help manage the Berkeley campus. The leadership of the Club has been unflagging and indispensable; we

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thank them for it and for a thousand other forms of help. The Club now has a newsletter, produced for us by Ron Kolb and Pamela Patterson, who have our continuing thanks. We also thank the Club's nearly one hundred members for their loyal financial and moral support of the Project, and on their behalf we extend thanks to the dozens of visiting speakers who have addressed the Luncheon Club members over the years. Thanks also to David Duer, the director of development in the Berkeley University Library, for his always wise and judicious counsel, and for his heroic labors in raising financial support for the Project. Last but not least, we thank the Berkeley campus for granting the Project relief from indirect costs on its grants from the Endowment. We are grateful for this and all other forms of support from our home institution.

We thank the staff of the University Library and The Bancroft Library at Berkeley, especially Thomas C. Leonard, University Librarian; Elaine Tennant, the James D. Hart Director of The Bancroft Library; and Peter E. Hanff, its Deputy Director, all of whom serve on the Board of Directors of the Mark Twain Project. To them and to the other members of the Board—Frederick Crews, Mary C. Francis, Michael Millgate, Alison Mudditt, George A. Starr, and G. Thomas Tanselle—we are indebted for every kind of moral and intellectual support.

Scholars and archivists at other institutions have been vital to editorial work on this volume. Barbara Schmidt, an independent scholar whose invaluable website devoted to Mark Twain research ([www.twainquotes.com](http://www.twainquotes.com)) consistently delivers the goods, has freely and generously shared information and documents with us. Kevin Mac Donnell, an expert dealer and collector of Mark Twain documents, has been generous as ever. We would also like to thank the following scholars, librarians, and archivists who assisted us with research, documents, and permissions: Jim Boulden; Tara Brady; Lee Brumbaugh, of the Nevada Historical Society; Donald Hoffmann; Sally Hobby Owen; Lance Heidig, of Cornell University Library; Patti Philippon, of the Mark Twain House and Museum, Hartford; Steve Courtney, also of that House; Dean M. Rogers, of Vassar College Libraries; Nancy Sherbert, Kansas Historical Society, Topeka; Henry Sweets, of the Mark Twain Boyhood Home and Museum, Hannibal; Eva Tucholka, of Culver Pictures; and Mark Woodhouse, of the Center for Mark Twain Studies at Elmira College.

The enthusiasm of our sponsoring editor at UC Press, Mary C. Francis, is an inspiration to us. We are grateful for the tireless help of Kathleen MacDougall, our highly skilled copy editor and project manager, who contributed much to the accuracy of the editorial matter and was a guiding hand at every stage of the production process. Sandy Drooker has designed the book with her usual skill and sensitivity, effectively supporting the editors' request for a slightly larger type size than was used in *Volume 1*; Sam Rosenthal has expertly supervised the printing and binding process. Alex Dahne, publicity director at UC Press, has been our friendly, acute guide in the world of public relations.

The Mark Twain Project's editions are always the product of a complex and sustained collaboration among the editors. We thank (and ought to have thanked sooner) Richard E. Bucci, former member of the staff, for his skillful assistance in helping us

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decide how to edit texts that were dictated rather than inscribed, which comprise almost all of the *Autobiography*. Associate editors Victor Fischer and Michael B. Frank have contributed to every aspect of the editorial work, drawing on their more than forty years of experience at the Project. They carried out original research for and drafted much of the annotation, and assisted with the painstaking preparation and checking required to produce accurate texts, apparatus, and index. The expertise and energy of associate editors Sharon K. Goetz and Leslie Diane Myrick have been essential in many ways. They have created technological supports that lighten the editors' labors, and that make possible the simultaneous digital publication of this and our other editions online at [www.marktwainproject.org](http://www.marktwainproject.org). None of us would be able to carry on without the quiet contributions of the Project's administrative assistant, Neda Salem. On our behalf she has handily navigated the thickets of bureaucracy, organized daily office matters, and patiently and skillfully answered the hundreds of requests for information and copies of documents which the Project receives from Mark Twain enthusiasts around the world.

B. G.            H. E. S.

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1849-51.

Alexander's  
The ~~real~~ event in <sup>our</sup> the vil-

(Hannibal),  
ge was the arrival of the mesmerizer  
the year 1851. That I  
not sure, but I remember the month  
was May; the details has survived  
wear of fifty years. I am a pair of  
connected little incidents of that  
month have served to keep the  
memory of it green for me all this  
e; incidents of no consequence  
not worth embalming, yet my  
memory has preserved them care-  
fully & flung away things of real  
value to give them space & make  
uncomfortable. The truth is, a  
man's memory has no more

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**Monday, April 2, 1906**

**Government of new Territory of Nevada—Governor Nye  
and the practical jokers—Mr. Clemens begins journalistic life  
on Virginia City *Enterprise*—Reports legislative sessions—  
He and Orion prosper—Orion builds twelve-thousand-dollar  
house—Governor Nye turns Territory of Nevada into a State.**

**PROMOTION FOR BARNES, WHOM  
TILLMAN BERATED**

**Had Woman Ejected from White House; to be Postmaster.**

**MERRITT GETS NEW PLACE**

**Present Postmaster at Washington to be Made  
Collector at Niagara—Platt Not Consulted.**

*Special to The New York Times.*

WASHINGTON, March 31.—President Roosevelt surprised the capital this afternoon by announcing that he would appoint Benjamin F. Barnes as Postmaster of Washington, to succeed John A. Merritt of New York. Mr. Merritt, who for several years has been Postmaster here, has been chosen for Collector of the Port of Niagara, succeeding the late Major James Low.

Mr. Barnes is at present assistant secretary to the President. Only a short time ago he figured extensively in the newspapers for having ordered the forcible ejection from the White House of Mrs. Minor Morris, a Washington woman who had called to see the President. What attracted attention to the case was not the ejection itself, but the violence with which it was performed.

Mrs. Morris, who had been talking to Barnes in an ordinary conversational tone, and with no indications of excitement, so far as the spectators observed, was seized by two policemen and dragged by the arms out of the building and across the asphalt walk in front of the White House, a distance corresponding to that of two ordinary city blocks. During a part of the journey a negro carried her by the feet. Her dress was torn and trampled.

She was locked up on a charge of disorderly conduct, and when it was learned that she would be released on that charge a policeman, a relative of Barnes's, was sent to the House of Detention to prefer a charge of insanity against her so that she would have to be held. She was held accordingly until two physicians had examined her and pronounced her sane. He was denounced by Mrs. Morris, by various newspapers, and by Mr. Tillman in the Senate.

The appointment of Barnes to be Postmaster so soon after this incident has created endless talk here. It is taken to be the President's way of expressing confidence in Barnes and repaying him for the pain he suffered as a result of the newspaper criticisms of his course.

Orion Clemens again. To continue.

The Government of the new Territory of Nevada was an interesting menagerie.



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